

106TH CONGRESS  
2D SESSION

# S. 2060

To authorize the President to award a gold medal on behalf of the Congress to Charles M. Schulz in recognition of his lasting artistic contributions to the Nation and the world, and for other purposes.

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## IN THE SENATE OF THE UNITED STATES

FEBRUARY 10, 2000

Mrs. FEINSTEIN (for herself, Mr. DURBIN, Mrs. BOXER, Mr. BAUCUS, and Mr. HELMS) introduced the following bill; which was read twice and referred to the Committee on Banking, Housing, and Urban Affairs

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## A BILL

To authorize the President to award a gold medal on behalf of the Congress to Charles M. Schulz in recognition of his lasting artistic contributions to the Nation and the world, and for other purposes.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*

3       **SECTION 1. FINDINGS.**

4       The Congress finds the following:

5               (1) Charles M. Schulz was born on November  
6       26, 1922, in St. Paul, Minnesota, the son of Carl  
7       and Dena Schulz.

1           (2) Charles M. Schulz served his country in  
2       World War II, working his way up from infantryman  
3       to staff sergeant and eventually leading a machine  
4       gun squad. He kept morale high by decorating fellow  
5       soldiers' letters home with cartoons of barracks life.

6           (3) After returning from the war, Charles M.  
7       Schulz returned to his love for illustration, and took  
8       a job with "Timeless Topix". He also took a second  
9       job as an art instructor. Eventually his hard work  
10      paid off when the *Saturday Evening Post* began pur-  
11      chasing a number of his single comic panels.

12          (4) It was in his first weekly comic strip, "L'il  
13      Folks", that Charlie Brown was born. That comic  
14      strip, which was eventually renamed "Peanuts", be-  
15      came the sole focus of Charles M. Schulz's career.

16          (5) Charles M. Schulz has drawn every frame  
17      of his strip, which runs seven days a week, since it  
18      was created in October 1950. This is rare dedication  
19      in the field of comic illustration.

20          (6) The "Peanuts" comic strip appears in  
21      2,600 newspapers around the world, and reaches ap-  
22      proximately 335 million readers every day in 20 dif-  
23      ferent languages. Because of this, Charles M. Schulz  
24      is the most successful comic illustrator in the world.

1           (7) Charles M. Schulz’s television special, “A  
2       Charlie Brown Christmas”, has run for 34 consecu-  
3       tive years. In all, more than 60 animated specials  
4       have been created based on “Peanuts” characters.  
5       Four feature films, 1,400 books, and a hit Broadway  
6       musical about the “Peanuts” characters have also  
7       been produced.

8           (8) Charles M. Schulz is a leader in the field  
9       of comic illustration and in his community. He has  
10      paved the way for other artists in this field over the  
11      last 50 years and continues to be praised for his out-  
12      standing achievements.

13          (9) Charles M. Schulz has given back to his  
14      community in many ways, including owning and op-  
15      erating Redwood Empire Ice Arena in Santa Rosa,  
16      California. The arena has become a favorite gath-  
17      ering spot for people of all ages. Charles M. Schulz  
18      finances a yearly ice show that draws crowds from  
19      all over the San Francisco Bay Area.

20          (10) Charles M. Schulz has given the Nation a  
21      unique sense of optimism, purpose, and pride.  
22      Whether through the Great Pumpkin Patch, the  
23      Kite Eating Tree, Lucy’s Psychiatric Help Stand, or  
24      Snoopy’s adventures with the Red Baron, “Peanuts”

1       has embodied human vulnerabilities, emotions, and  
2       potential.

3               (11) Charles M. Schulz’s lifetime of work has  
4       linked generations of Americans and has become a  
5       part of the fabric of our national culture.

6   **SEC. 2. CONGRESSIONAL GOLD MEDAL.**

7       (a) PRESENTATION AUTHORIZED.—The President is  
8       authorized to present, on behalf of the Congress, a gold  
9       medal of appropriate design to Charles M. Schulz in rec-  
10      ognition of his lasting artistic contributions to the Nation  
11      and the world.

12      (b) DESIGN AND STRIKING.—For the purpose of the  
13      presentation referred to in subsection (a), the Secretary  
14      of the Treasury (hereafter in this Act referred to as the  
15      “Secretary”) shall strike a gold medal with suitable em-  
16      blems, devices, and inscriptions, to be determined by the  
17      Secretary.

18   **SEC. 3. DUPLICATE MEDALS.**

19      Under such regulations as the Secretary may pre-  
20      scribe, the Secretary may strike and sell duplicates in  
21      bronze of the gold medal struck under section 2 at a price  
22      sufficient to cover the costs of the medals, including labor,  
23      materials, dies, use of machinery, overhead expenses, and  
24      the cost of the gold medal.

1 **SEC. 4. NATIONAL MEDALS.**

2       The medals struck under this Act are national medals  
3 for purposes of chapter 51 of title 31, United States Code.

4 **SEC. 5. FUNDING AND PROCEEDS OF SALE.**

5       (a) **AUTHORIZATION.**—There is hereby authorized to  
6 be charged against the United States Mint Public Enter-  
7 prise Fund an amount not to exceed \$30,000 to pay for  
8 the cost of the medals authorized by this Act.

9       (b) **PROCEEDS OF SALE.**—Amounts received from the  
10 sale of duplicate bronze medals under section 3 shall be  
11 deposited in the United States Mint Public Enterprise  
12 Fund.

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